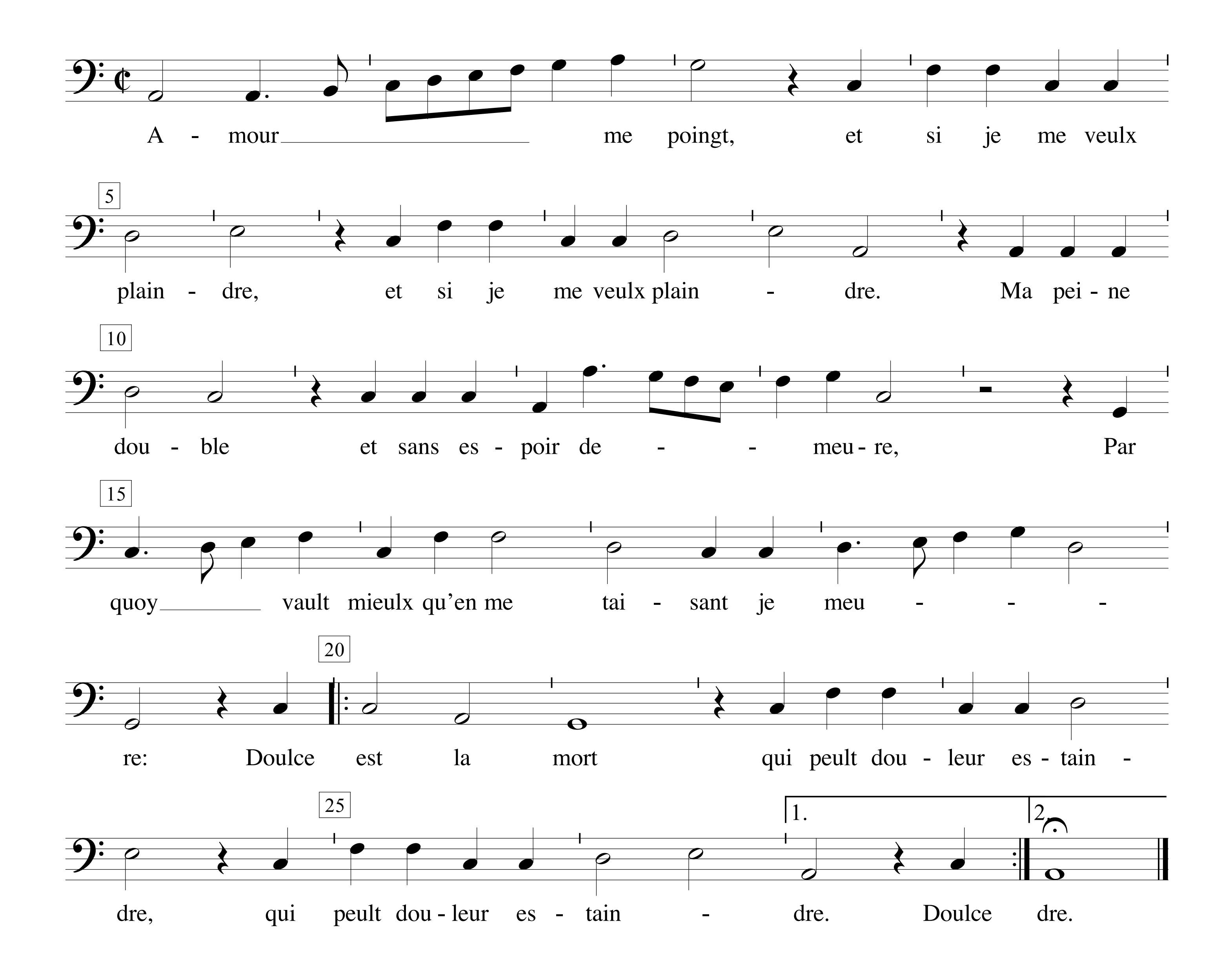bassus (B)

Trente et sept chansons musicales en quatre parties (1529)

Amour me poingt

Claudin de Sermisy (c.1490-1562)



Love has wounded me, and I want to complain. My pain doubles, and continues without hope— it would be better for me to die quietly. Sweet is death, which can extinguish pain.